

INSIDE THE SINGER'S VOICE  
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**EDUCATE. ENTERTAIN. INSPIRE.**



*Inside the Singer's Voice* is a fun unscripted-series concept that explores a side of singers we've never seen before. While uncovering what it really takes to be a professional singer, we ask questions about their performing techniques and skills, addressing some of the most iconic moments of their career. We want to showcase insider moments and intimate details about their voice. All within a masterclass setting.



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OUR HOST

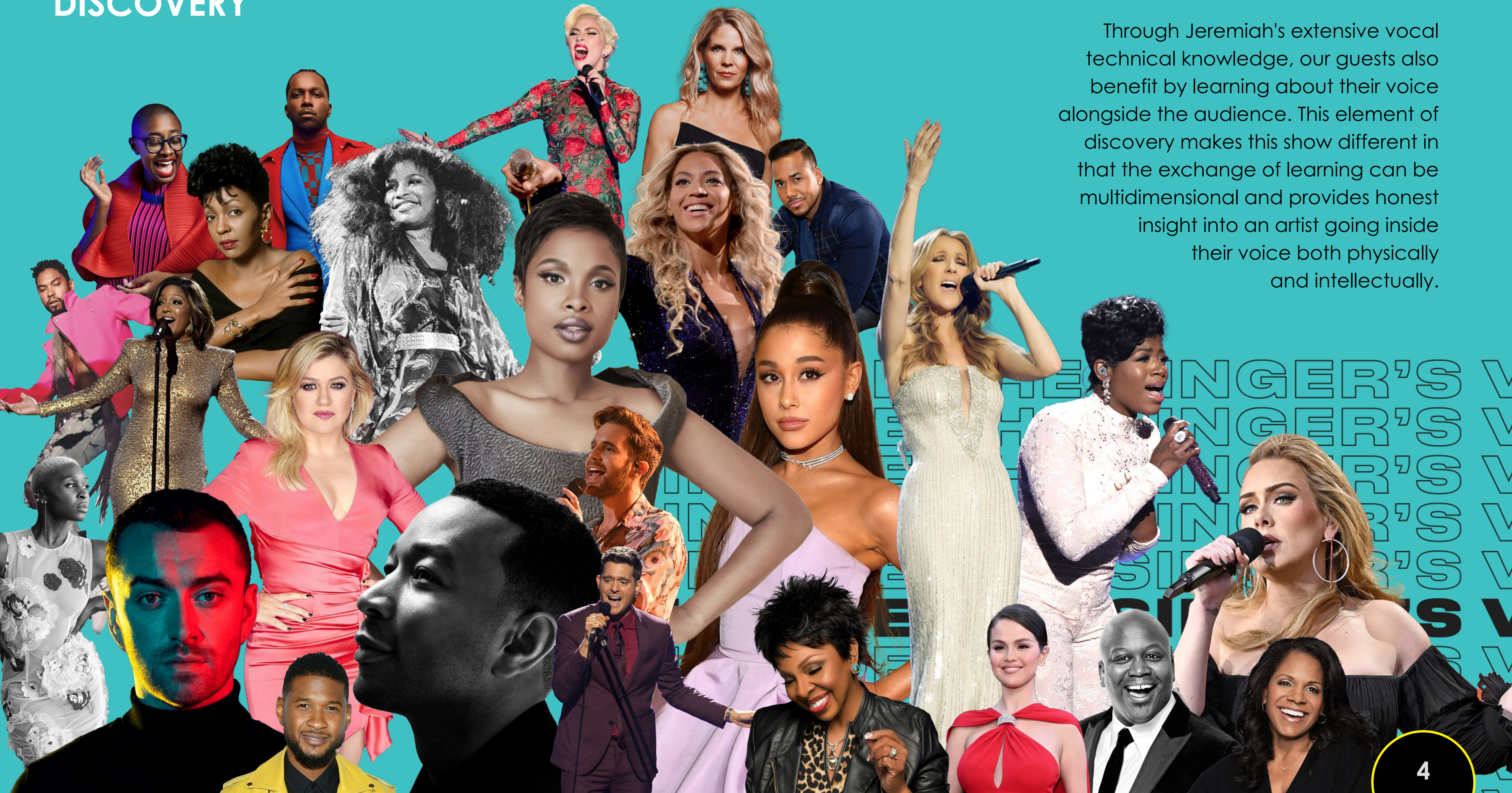
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Inside The Singer's Voice was Jeremiah's original concept in an effort to start a dialogue about the vocal arts and document the legacy from which it comes.



# DISCOVERY

Through Jeremiah's extensive vocal technical knowledge, our guests also benefit by learning about their voice alongside the audience. This element of discovery makes this show different in that the exchange of learning can be multidimensional and provides honest insight into an artist going inside their voice both physically and intellectually.





# LIFE STORY

Exploring the journey our vocal artists' have taken through their personal life allows us to understand who/what has influenced their career and choices. By highlighting successes and challenges, we allow our guest to impart life lessons that have helped them become who they are today.







# PERFORMANCE

By capturing a private performance from our guests, the audience will learn about the artist first-hand, through their art. Artists will be asked to perform during each segment as an extension to discussing vocal technique, the artistry of song, and healthy habits for singers.

*Note: We do not have footage for this other than cuts from The Voice on NBC as both our guest artists were featured on there.*



# LEGACY

ITSV wants to celebrate and recognize the vocal greats that live with us today and up and coming talent. One of the motivations for the show rests on finding a way to document those living legends because they embody a particular style of singing that has, in some way, become a lost art in today's generation. By profiling up and coming talent, we see the influence of these living legends in their music and voice.





# JEREMIAH ABIAH



Celebrated vocal coach and singer, Jeremiah Abiah, has become the go-to guy in the music business. With a who's who of celebrity and chart topping stars under his watch, (**Oscar, Emmy & Grammy award-winning Hip Hop artist Common**, Multi-Grammy award-winning Latin recording artists **Avventura**, Atlantic Records Artist PJ, Grammy nominated **RCA Recording R&B artist Ro James** and artists on Sony Records as well as numerous singers on Broadway including **breakout star Ayana George of MJ the Musical on Broadway**)

Jeremiah's brand of artist development is having a major impact on the music industry. From recording studios, Broadway to opera and **appearances on VH1, MTV and BET**, Jeremiah is fashioning old school technique with modern application. The series Inside the Singer's Voice was created by Jeremiah in an effort to start a dialogue about the vocal arts and document the legacy from which it comes.

Jeremiah is an esteemed Professor of Voice at Berklee College of Music.

# MICHAEL SWANSON



Emmy Award winner Michael Swanson is a Hollywood TV studio executive, film producer, television producer and theater producer. He is also a visionary entrepreneur and president and CEO of the entertainment company, Faith Filmworks.

As senior vice president of production at **Universal Studio Group**, Michael is the studio executive responsible for the production of Universal Television's **Parks and Recreation**, Hacks, **The Good Place**, Brooklyn Nine-Nine, Good Girls, Never Have I Ever, Kenan, Rutherford Falls, Primo, Community and Master of None. Throughout his celebrated career in entertainment, Michael has produced movies to critical acclaim.

On Broadway, Michael is involved with the Tony Award winning hit musical, **Ain't Too Proud: The Life and Times of The Temptations** as well as the Tony Award nominated Broadway revival of For Colored Girls who have considered suicide / when the rainbow is enuf. Michael is also developing and producing the West End and **Broadway bound musical, I'll Be There**, about Motown's Four Tops.

A South Side of Chicago native, Michael resides in Los Angeles with his wife of 28 years, filmmaker and screenwriter Christine Swanson, and their four children.

# RON SIMONS



Ron Simons is a four-time Tony Award-winning producer. He is CEO of SimonSays Entertainment. Broadway credits include the runaway hit **Ain't Too Proud: The Life and Times of The Temptations, Thoughts of a Colored Man** as well as the Tony winning productions of **Jitney, Porgy & Bess, A Gentleman's Guide** and **Vanya & Sonia & Masha & Spike...** Other Broadway credits include **The Gin Game, Hughie, A Street Car Named Desire** as well as the Off-Broadway hit **Turn Me Loose**. Mr. Simons is the highest African-American Tony Award winning producer of all time.

As CEO of SimonSays Entertainment, Mr. Simons leads the strategic planning and development of theatre, film and television projects including the critically acclaimed Sundance films **Night Catches Us** (w/Kerry Washington, Anthony Mackie and Wendell Pierce), **Gun Hill Road** (w/Esai Morales and Judy Reyes), **Blue Caprice** (w/ Isaiah Washington and Tequan Richmond) and **Mother of George** (w/Danai Gurira) - three of which premiered in competition). His first documentary **25 to Life** premiered at the American Black Film Festival where it won Best Documentary.

Mr. Simons is a recipient of the Heritage Award from Columbia College's Black Alumni Council, 150 Distinguished Alumni Award from University of Washington, and is a Johnson & Johnson Leadership Award Fellow, IFP Cannes' Producer's Network Fellow and a Sundance Producers' Summit Fellow. He was also honored as the Emerging Producer of the Year by the National Black Theatre Festival. He holds a BA from Columbia College, an MBA from Columbia Business School and an MFA from the University of Washington and a proud member of the PGA.

# WARDELL MALLOY



As Assistant Vice President, Creative, Los Angeles for **Broadcast Music Inc. (BMI)**, Wardell Malloy is responsible for signing and fostering the growth of songwriters and producers in the R&B, hip-hop and gospel genres. In addition, Malloy oversees showcases, workshops and panels aimed at educating and supporting the creative community. He reports directly to BMI Vice President, Creative, Atlanta, Catherine Brewton.

He was promoted to this position in 2017. Previously Malloy was Executive Director, Creative, Los Angeles, for BMI and before that, he was Senior Director of Writer/Publisher Relations out of BMI's New York office.

Since joining BMI in 2002, Malloy has been instrumental in signing and fostering the growth of some of the top songwriters and producers in the R&B, hip-hop and gospel genres, including Alex Da Kid, **Anderson.Paak**, A\$AP Rocky, **Claude Kelly, Chris Brown**, Donald Lawrence, Ro James, Tory Lanez and **Trey Songz**.



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